

YEFFE KIMBALL
11 Bank Street
New York, N.Y. 10014

(212) 255-7066

- 1914 Born in Mountain Park, Oklahoma, of American Indian and pioneer ancestry
1935-39 Studied Art Students League, New York City
1936-39 Studied and worked in France and Italy
1940-41 Studied with Leger in Paris and New York City

EXHIBITIONS (Participating)

- 1942 National Academy, New York City
1943 Modern Age Gallery, New York City
Barzansky Galleries, New York City
Ferargil Galleries, New York City
1945 Critics' Choice, Armory, New York City
Whitney Museum of Fine Arts, New York City
Carnegie Institute of Fine Arts, Pittsburgh, Pa.
Telefair Academy of Arts and Sciences, Savannah, Ga.
Mint Museum of Art, Charlotte, N.C.
Civic Art Gallery, Greenville, S.C.
1946 Encyclopedia Britannica Collection
American Indian Exhibition, Philbrook Art Center, Tulsa, Okla.
1947 Carnegie Institute of Fine Arts, Pittsburgh, Pa.
Oklahoma Annual, Philbrook Art Center, Tulsa, Okla.
William Rockhill Nelson Gallery, Kansas City, Mo.
*National Exhibition of American Indian Painting, Philbrook Art Center, Tulsa, Okla.
1948 Toledo Museum, Ohio
Mattatuck Historical Society, Waterbury, Conn.
Carnegie Institute of Fine Arts, Pittsburg, Pa.
1949 American Indian Exhibition, Philbrook Art Center, Tulsa, Okla.
1950 Birmingham Art Museum, Alabama
Toledo Art Museum, Ohio
American Indian Exhibition, Philbrook Art Center, Tulsa, Okla.
Artists Gallery, Tulsa, Okla.
1951 Birmingham Art Museum, Alabama
Toledo Art Museum, Ohio
*National Exhibition of American Painting, Philbrook Art Center, Tulsa, Okla.
1952 Birmingham Art Museum, Alabama
Toledo Art Museum, Ohio
American Indian Exhibition, Philbrook Art Center, Tulsa, Okla.
Montclair Museum, New Jersey
1953 Birmingham Art Museum, Alabama
Pennsylvania Academy, Philadelphia, Pa.
Philbrook Art Center, Tulsa, Okla.

*First Honorable Mention

- 1954 De Young Memorial, San Francisco, Calif.
Philbrook Art Center, Tulsa, Okla.
- 1955 Rehn Gallery, New York City
American Indian Exhibition, James Graham Gallery, New York City
Philbrook Art Center, Tulsa, Okla.
- 1958 Art U.S.A., Madison Square Garden, New York City
First Provincetown Arts Festival, Provincetown, Mass.
Chrysler Art Museum, Provincetown, Mass.
Martha Jackson Gallery, Provincetown, Mass.
- 1959 Philbrook Art Center, Tulsa, Okla.
*National Indian Exhibition, Philbrook Art Center, Tulsa, Okla.
- 1960 Martha Jackson Gallery, New York City
- 1961 Martha Jackson Gallery, New York City
Silvermine Guild, Connecticut
Addison Gallery, Andover, Mass.
- 1962 Institute of Contemporary Art, Boston, Mass.
Virginia Museum of Fine Art, Richmond, Va.
- 1964 Art Gallery, Department of the Interior, Washington, D.C.
- 1965 Museum of New Mexico, Santa Fe, N.M.
Connecticut Pavillion, New York World's Fair
Edinburgh Festival, Scotland
- 1966 Art Gallery, Department of the Interior, Washington, D.C.
Dayton Art Institute, Ohio
Turkish-American House Association, Ankara, Turkey
Amerika Haus, Berlin Festival, Berlin, West Germany
English Speaking Union, Edinburgh Festival, Edinburgh, Scotland
- 1967 Institute of American Indian Arts, Santa Fe, N.M.
Huntington Hartford Museum, New York City
Alaskan Centennial, Anchorage, Alaska
- 1968 Equal Opportunity Commission, Washington, D.C.
Mexican Olympics, Mexico City, D.F.
Biblioteca Nacional, Santiago, Chile
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1969 Davis Gallery, Provincetown, Mass.
First National Space Show, Denver, Colo.
Bloomfield Art Association, Bloomfield, Mich.
Wichita Art Association, Wichita, Kans.
Institute of American Indian Arts, Santa Fe, N.M.
- 1970 National Gallery of Art, Washington, D.C.
Smithsonian Institution, Washington, D.C.
Princeton University, Princeton, N.J.
- 1971 Northern Virginia Fine Arts, Alexandria, Va.
Taft School, Watertown, Conn.
Trinity College, Hartford, Conn.

*First Prize

- 1972 Provincetown Art Association, Mass.
 Davis Art Gallery, Provincetown, Mass.
 Native North American Artists Gallery, New York City
 National Academy of Design, New York City
 Audubon Artists, New York City
- 1973 Cocoran Art Gallery, Washington, D.C.
 Native North American Artist Gallery, New York City
 Central Washington State College, Ellensburg, Wash.
 Audubon Artist, New York City
 Provincetown Art Association, Mass.
 Idaho State University, Pocatello, Idaho
 Cocopah Art Gallery, Provincetown, Mass.
 University of Montana, Missoula, Montana
 Big Bend Community College, Big Bend, Washington
 University of Oregon, Eugene, Oregon
 Oregon State University, Corvallis, Oregon
 South Seattle Community College, Seattle, Washington
 Seattle Central Community College, Seattle, Washington

EXHIBITIONS (Solo)

- 1946 Rehn Gallery, New York City
 San Diego Museum, San Diego, Calif.
 Virginia Museum, Richmond, Va.
 Civic Art Gallery, Greenville, S.C.
 Randolph Macon College, Lynchburg, Va.
 Savannah Art Museum, Savannah, Ga.
 Norton Gallery, West Palm Beach, Fla.
 Clearwater Art Center, Clearwater, Fla.
 Isaac Delgado Museum, New Orleans, La.
 University of Georgia, Athens, Ga.
 Augusta Art Club, Augusta, Ga.
 Morse Gallery, Rollins College, Winter Park, Fla.
 Wesleyan Conservatory and School of Fine Arts, Macon, Ga.
 High Museum of Art, Atlanta, Ga.
- 1947 Philbrook Art Center, Tulsa, Okla.
 Denver Art Museum, Denver, Colo.
 Pasadena Art Institute, Pasadena, Calif.
 Crocker Art Gallery, Sacramento, Calif.
 Davenport Municipal Gallery, Davenport, Ia.
 Omaha Joslyn Memorial Gallery, Omaha, Nebr.
 Isaac Delgado Museum, New Orleans, La.
- 1948 Philbrook Art Center, Tulsa, Okla.
 Art Museum, Santa Fe, N.M.
 University of New Mexico, Albuquerque, N.M.
 Galerie Giroux, Brussels, Belgium

- 1949 Rehn Gallery, New York City
Portland Art Museum, Portland, Ore.
- 1950 La Jolla Art Association, La Jolla, Calif.
State College of Washington, Pullman, Wash.
Fine Arts Gallery, San Diego, Calif.
Haggen Memorial Galleries, Stockton, Calif.
Pasadena Art Institute, Pasadena, Calif.
Santa Barbara Museum, Santa Barbara, Calif.
Des Moines Art Center, Des Moines, Ia.
Artists' Gallery, Tulsa, Okla.
- 1951 Rochester Art Center, Rochester, Minn.
Artists' Gallery, Tulsa, Okla.
- 1952 Rehn Gallery, New York City
- 1953 Rehn Gallery, New York City
- 1956 Rehn Gallery, New York City
- 1957 Golden Jubilee Exhibition, Municipal Building, Oklahoma City, Okla.
Art Museum, Santa Fe, N.M.
University of New Mexico, Albuquerque, N.M.
Gallery 313, Washington, D.C.
- 1958 Dayton Art Institute, Dayton, Ohio
- 1959 Tirca Karlis Gallery, Provincetown, Mass.
- 1960 Tirca Karlis Gallery, Provincetown, Mass.
- 1961 Nova Gallery, Boston, Mass.
Tirca Karlis Gallery, Provincetown, Mass.
- 1962 Nova Gallery, Boston, Mass.
Dewey Gallery, New York City
Tirca Karlis Gallery, Provincetown, Mass.
Loft-on-the-Mile Gallery, Coral Gables, Fla.
- 1963 Norfolk Museum, Norfolk, Va.
University of Virginia Museum, Charlottesville, Va.
Tirca Karlis Gallery, Provincetown, Mass.
- 1964 Galerie des Deux Mondes, TWA Terminal, John F. Kennedy International Airport, N.Y.
Tirca Karlis Gallery, Provincetown, Mass.
- 1965 World's Fair House of Good Taste, N.Y.
Tirca Karlis Gallery, Provincetown, Mass.
Hellenic American Union, Athens, Greece
- 1967 Adelphia College, New York
Frank Rehn Gallery, New York City
- 1968 Manned Spacecraft Center, Houston, Tex.
- 1969-72 McDonnell Planetarium, St. Louis, Mo.
- 1970 Frank Rehn Gallery, New York City
Baruch College, New York City

- 1971-72 Davis Art Gallery, Provincetown, Mass.
1972 Frank Rehn Gallery, New York City
1974 Native North American Artists Gallery, New York City

RETROSPECTIVE EXHIBITION:

- 1966 Philbrook Art Center, Tulsa, Okla.
Oklahoma Art Center, Oklahoma City, Okla.
Heard Museum, Phoenix, Ariz.
Cheney Cowles Museum, Spokane, Wash.
Oakland Public Museum, Oakland, Calif.
1967 Brooks Memorial Art Gallery, Memphis, Tenn.
Center for Arts of Indian America, Washington, D.C.

COLLECTIONS (Public)

National Gallery of Art, Washington, D.C.
Boston Museum of Fine Arts, Boston, Mass.
Dayton Art Institute, Dayton, Ohio
Portland Art Museum, Portland, Ore.
Norfolk Museum, Norfolk, Va.
Philbrook Art Center, Tulsa, Okla.
Baltimore Museum, Baltimore, Md.
Wadsworth Athenium, Hartford, Conn.
Mattatuck, Museum, Waterbury, Conn.
Chrysler Art Museum, Norfolk, Va.
Washington and Lee University, Virginia
Encyclopedia Britannica
Department of the Interior, Washington, D.C.
Bureau of Indian Affairs, Washington, D.C.
Arts and Crafts Department, Washington, D.C.
EGG Building, Boston, Mass.
National Bank of Tulsa, Okla.
LCP Associates, New York City
National Aeronautics & Space Administration (NASA)
Institute of American Indian Arts, Santa Fe, N.M.
Beth-El Synagogue, New York City
Dowling College, New York
Museum of African Art, Washington, D.C.
Oklahoma State Arts Collection
Newark Art Museum, Newark, New Jersey
Museum of New Mexico, Santa Fe, N.M.
State Capitol Museum, Olympia, Washington

and more than 200 private collections.

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ACTIVITIES IN AMERICAN INDIAN ART AND EDUCATION

TEACHER: American Forum for International Study, special American Indian program
Institute of American Indian Arts, Santa Fe, New Mexico, July, 1970

PANEL MEMBER: Convocation of American Indian Scholars, Princeton University,
March 8-23, 1970.

EVALUATION: National American Indian Exhibition, Scottsdale, Ariz. (for The Bureau
of Indian Affairs, Washington, D.C.), February 25-March 4, 1970

SPECIAL PROJECTS: Research and revision for The World Book of Knowledge (New York, N.Y.:
Grolier Society, 1957-58), captions, illustrations and photographs.
Educational Film-strips, Young America Films (McGraw-Hill), New York, N.Y.

Wrote captions, selected photographs for 18 film-strips (Color), 1953-57.

Educational Film-Strips, View-Master Series (Sawyers, Inc.), Portland, Ore.,
wrote text, selected photographs, for 21 reels (color).

Technical Advisor — Americana Foundation, New York, N.Y., for ten 16mm
color films made on American Indian reservations, 1951-56.

Expertised and catalogued — 6000 art objects of the Pacific Northwest Coast
Indians for the Portland Art Museum, Portland, Ore., March, April, May, 1949.

Exhibition Assistant — Isaac Delgado Museum, New Orleans, La.,
American Indian Exhibition, 1964.

Selected American Indian art objects for exhibition tour abroad, sponsored
by U.S. Department of State, 1953.

Represented Bureau of Indian Affairs at exhibition at Edinburgh Festival,
Edinburgh, Scotland; appeared on BBC and lectured, August, 1966.

CONSULTANT: Native Arts, Portland Art Museum, 1949-1969

Primitive Arts, Chrysler Art Museum, Provincetown, Mass., 1958-1970.

Arranged and selected American Indian exhibition, Mattuck Museum,
Waterbury, Conn., 1950

Assisted on Northwest Indian Art Exhibition, Brooklyn Museum, New York,
April, 1951

Selected art objects for National American Indian Arts and Crafts
Exhibition, Birmingham Art Museum, Ala., 1953